

Concert Programme

SOUTHAMPTON YOUTH ORCHESTRA

Conductor **KEITH SMITH**

THE GUILDHALL SOUTHAMPTON

THURSDAY NOVEMBER 29th 7.45 p.m. 1979

SOUTHAMPTON YOUTH ORCHESTRA

Leaders Robin Scurlock
Jeanette Chalk

Conductor KEITH SMITH

Programme

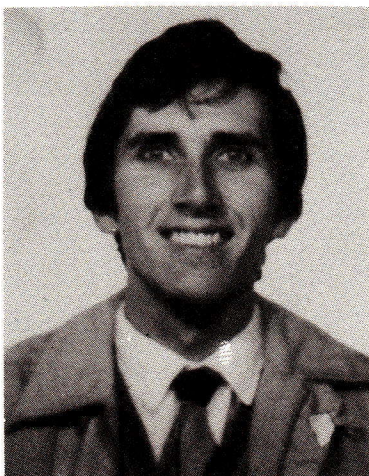
Overture "SANTIAGO DE ESPADA *Williamson*

Adagio from "SPARTACUS" (Onedin Line Theme) *Khachaturian*

Guitar Concerto *Rodrigo*

Interval

Symphony No 8 in G major *Dvorak*



Tonight's soloist, Peter White, whose home is in Gosport, was born in 1956 and began to study the guitar at the age of fourteen with Adrian Neville in Southampton. In 1975 he entered the Royal Northern College of Music, Manchester, where he is still working as a post-graduate student with Gordon Crosskey and visiting tutor John Williams. He has participated in master-classes given by Aliro Diaz, John Williams, Michael Lorimer and John Mills and has played on B.B.C. Television. This summer in Salzburg, Peter White gave several performances of the Rodrigo Concerto with the New English Orchestra.

Overture "Santiago de Espada"

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Malcolm Williamson

b. 1931

It was in 1953 that Malcolm Williamson, now Master of the Queen's Music, first came to London from Australia to study composition. By 1958 he was already attracting much attention, especially with his First Piano Concerto, which he recently performed in Southampton with the Youth Orchestra. The Overture 'Santiago de Espada', also from that period, is probably his most-performed orchestral work. It is dedicated to Sir Adrian Boult, and is a concise rhythmical, yet highly tuneful work. It clearly shows the composer's ability to produce an individual and taut work based on one musical idea. From this single unit various contrasting rhythmic and melodic elements have been evolved, which in the final majestic section are combined in true counterpoint.

ADAGIO from the Ballet 'SPARTACUS'
(Theme music from 'The Onedin Line')

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Aram Khachaturian

1903 – 1978

The Armenian composer Khachaturian has received every honour available in the Soviet Union, but in the West he is best known for a few individual movements from his Ballet scores. These include the Sabre Dance from 'Gayane' and the present work, the Adagio from 'Spartacus', which seems so appropriate as the theme music for television's 'Onedin Line'.

CONCIERTO DE ARANJUEZ
for Guitar and Orchestra

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Joaquín Rodrigo

b. 1902

Soloist – Peter White

Allegro con spirito; Adagio; Allegro gentile

Joaquín Rodrigo, who has been blind since the age of three, was born at Sagunto in the province of Valencia. The spirit of his native province runs throughout his works. After initial study in Spain he moved to Paris in 1927 in order to study with Dukas. He was also greatly influenced by fellow Spaniards Albeniz and Manuel de Falla who were also working in Paris at that time. After travelling widely Rodrigo returned to Spain at the outbreak of the Civil War in 1936, and devoted himself to directing radio concerts and composition. In 1939 he won instant fame with his Aranjuez Concerto for guitar and orchestra. Few works have received so enthusiastic an ovation at a first hearing.

Many of his early works had obvious sinuous melodies and Spanish rhythms, but in this work which is an outstandingly well-balanced composition, Rodrigo explores new fields of harmony and rhythm, and opens up vistas in the use of the orchestra with a solo guitar.

INTERVAL OF TWENTY MINUTES

SYMPHONY No 8 in G MAJOR. Op. 88

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Antonín Dvořák

1841 – 1904

Allegro con brio; Adagio; Allegretto grazioso; Allegro ma non troppo

Two events particularly associate this G major symphony with England. Firstly it was played at Dvořák's installation as Doctor of Music at Cambridge in 1891, and secondly was published by Novello in the following year. The work had, however, been composed in 1889.

Dvořák was a composer with a natural flair for melody, and this gift is particularly underlined in this work. It is openhearted, expressive music; the expression of a simple delight in the sights and sounds of nature and an obvious love of his native land and its folk music.

SOUTHAMPTON YOUTH ORCHESTRA

1st VIOLINS

Robin Scurlock
Jeanette Chalk
Nigel Mountford
Linda Maddock
Simon Thorpe
Cecilia Davis
Sheila Wanstall
Virginia Brill
Michael Cox
Megan Owen
Marian Holness
Anne Knowles
Elizabeth Clague
Sarah Key

2nd VIOLINS

Ariane Pacifico
Joanne Ford
Ingrid Heintz
Jacqueline Ayres
Katherine Hay
Julia Ford
Claire Watson
James Cleak
Jacqueline Wanstall
Rosalind Munday
Vanessa Harwood
Fiona Rogers

VIOLAS

David Cox
Bernadette Norman
Colin Lord
Linda Collings
Helen Langdon
Helen Carter
Caroline Frost
Karen Pavey
Tracy Smith

'CELLOS

Adam Hunter
Michael Mace
Olivia Landsberg
Jacqueline Coleman
Joanna Williams
Ingrid Karlsen
Sarah Chalk
Paul Boulton Smith
Claire Stoodley
Wendy Rule
Sarah Yates

DOUBLE BASS

Perri Seymour
Donald Brown
Petrina Ridge
Rachel Williams
Keith Hammond

FLUTES

Hazel Comber
Isabelle Carré
Clare Cowhie
Maria Roberts

OBOES

Helen Cornford
Sarah Cox
Carol Hunt
Martin Packman

CLARINETS

A. Woods
Adrian Bickle
Harriet Fuller
Paul Wellicome

BASSOONS

J. Spalding
Dawn Maling
Stephen Cashman

HORNS

Sarah Poore
Ian Keith Moore
Katerina Webb
Jonathan Cox

TRUMPETS

David Comford
Adrian Early
Stephen Giles
Jonathan Bickle

TROMBONES

Stuart Milne
Barry Pointer
Paul Atkinson

TUBAS

Peter Gosney

TIMPANI & PERCUSSION

Anthony Taylor
Philip Wood
Simon Hughes